r

Module		1st semester								2nd semester							
		Co	urse u	nits		СН	SH	ECTS		Co	urse u	nits		СН	e1.	H ECTS	Exam
	Tot.	L	S	Т	w	СН	SH	ECIS	Tot.	L	s	Т	w	СН	ън		
3-FDe-ALL-GES			_					-									
2D/3D Design	3		3			45	105	5									PA
3-FDe-ALL-DRA																	
	3		3			45	105	5									PA
Draping	_																
3-FDe-ALL-ZEI	3		3			45	105	5									,
Drawing	3		3			45	105	3									'
3-FDe-ALL-AM1																	
	3		3			45	105	5									PA
Contemporary Trends in Fashion I 3-FDe-ALL-GFA	_																
STRUCT	5		5			75	75	5									PA
Fundamentals of Fashion Artifacts																	
3-STGe-ALL-AKZ								_									
_ife Drawing ¹	4		4			60	90	5									1
B-FDe-ALL-FD1																	
									3		3			45	105	5	PA
ashion Design I 3-FDe-ALL-SG1	_																
5-PDE-ALL-SG1									3		3			45	105	5	,
Tailoring I																	-
3-STGe-ALL-DGB																	
Digital Design and Picture Research ¹									5		5			75	75	5	1
3-FDe-ALL-LET																	
									3		3			45	105	5	1
aboratory Experimental Textiles																	
3-SQe-ALL-ICO									2	1		1		30	120	5	,
ntercultural Competences ²									-	•					120	J	'
3-FDe-ALL-FP1																	
									4		4			60	90	5	1
Fashion Project I (Fashion Show)																	
Fotal	21	0	21	0	0	315	585	30	20	1	18	1	0	300	600	30	
CH = class hours, SH = study	nours, EC	TS = c	redit po	ints ac	cording	to the	Europe	ean Cre	edit Tra	nsfer A	nd Aco	cumula	tion Sy	stem			
	L = lectu										0		-				
m = oral exam, $PA = project thesis$																•	
Report (not graded), + consists of the bachelor thesis (809			am (20 for the							specia	al prere	quisite	s accor	aing to	§ 4 (5)	of the	examinati
	regu	10113	101 110	Sacriel		, ann 10	, asin	011 0 0 3	'g''								

Module		3rd semester								4th semester							
		Co	urse u	nits					Course units								Exam
	Tot.	L	S	т	w	СН	сн ѕн	ECTS	Tot.	L	S	Т	w	СН	SH	ECTS	
B-FDe-ALL-FI1	3		3			45	105	5									
Fashion Illustration I	3		3			45	105	Э									PA
B-FDe-ALL-FD2																	
	4		4			60	90	5									PA
Fashion Design II																	
B-FDe-ALL-SG2								_									
Tailoring II	3		3			45	105	5									1
B-FDe-ALL-AM2	_																
	2		2			30	120	5									PA
Contemporary Trends in Fashion II																	
B-FDe-ALL-VFA																	
A descent of Freeholds and Marsha	4	4				60	90	5									к
Advanced Fashion Artifacts B-FDe-ALL-VAT	_																
D- De-ALL-VAT	4			4		60	90	5									1
Machining Techniques	-																
B-FDe-ALL-FI2								•								Ĩ.	
									4		4			60	90	5	PA
Fashion Illustration II	-																
B-FDe-ALL-FD3									3		3			45	105	5	РА
Fashion Design III									3		3			45	105	5	FA
B-FDe-ALL-KS1																1	
									3		3			45	105	5	1
Creative Tailoring I																	
B-FDe-ALL-MMM																	
Fashion Theory, Fashion Production & Marketing									4	4				60	90	5	к
B-SQe-ALL-WAR																	
									2	1		1		30	120	5	PA
Academic Writing and Research ¹																	
B-FDe-ALL-FP2																	
									4			4		60	90	5	1
Fashion Project II (Fashion Show)	-									_							
Total	20	4	12	4	0	300	600	30	20	5	10	5	0	300	600	30	
CH = class hours, SH = study hou	urs ECT	S = cre	edit noi	ints acc	cording	to the	Europ	ean Cre	edit Tra	nsfer 4	nd Acc	cumula	tion Sv	stem			
L	= lectur	e, S =	semina	ar, T = 1	tutorial	W = v	vorksh	op, Tot.	. = total			amala					
m = oral exam, PA = project thesis, K	= writte	n exam	n (90 m	inutes)	/ = no	o exam	(pass/	fail), ^T t	echnica	l suppo	ort, ⁰ o	nline m	odule	possibl	e,		
^Report (not graded), + consists of the bachelor thesis (§ 4 (5)	of the
exa	nination	reaula	ations f	or the l	bachel	or proa	ramme	Fashio	on Desi	an							

Module		5th semester								6th semester							
		Course units CH SH ECTS Course units								сн ѕн	ец	ECTS	Exam				
	Tot.	L	S	Т	w		эп	ECIS	Tot. L S T V	w	СП	ъп	ECIS				
B-FDe-ALL-FI3																	
	3		3			45	105	5									PA
Fashion Illustration III B-FDe-ALL-FD4		-															
3-FDE-ALL-FD4	3		3			45	105	5									PA
Fashion Design IV	3		3			45	105	5									FA
B-FDe-ALL-DKO		-	-			1											
	3		3			45	105	5									1
Digital Communication [#]	ľ		Ŭ					Ŭ									,
B-FDe-ALL-KS2																	
	3		3			45	105	5									1
Creative Tailoring II																	
B-FDe-ALL-KMO																	
	3		3			45	105	5									PA
Art and Fashion																	
B-FDe-ALL-IDP																	
	3		3			45	105	5									PA
Interdisciplinary Project													-				
B-FDe-ALL-BKO									_		_						
									2		2			30	270	10	PA
Bachelor Concept B-FDe-ALL-BSE																	
D-FD0-ALL-D3E									2	1		1		30	420	15	PA
Bachelor Seminar [#]									2					30	420	15	FA
B-FDe-ALL-BMO																	
D-1 DE-ALL-DINO									2				2	30	120	5	PA
Bachelor Fashion Show									-				-			Ŭ	14
Total	18	0	18	0	0	270	630	30	6	1	2	1	2	90	810	30	
CH = class hours, S		070				- 40 M	. Euror		- dit T		Annal A -		tion C				
CH = class hours, s			= semii								чпа Ас	cumula	mon Sy	stem			
											0	nline -	nodul-	nooo:+	10		
m = oral exam, PA = pr																	
^Report (not graded), + consists of the bacheloi			exam (2 s for the							speci	al prere	equisite	s acco	rding to	o§4 (5) of the	examina

Module	7th semester									
	Course units							ECTS	Exam	
	Tot.	L	S	Т	W	СН	SH	ECIS		
3-SQe-ALL-KMK										
	3				3	45	105	5	m	
Communication Skills ¹										
B-STGe-ALL-SIT										
<u>,</u>	0					0	150	5	PA	
Student Initiative ¹										
3-FDe-ALL-PRA										
	0					0	600	20	^	
nternship Semester									_	
Fotal	3	0	0	0	3	45	855	30		

m = oral exam, PA = project thesis, K = written exam (90 minutes) / = no exam (pass/fail), ^{*T*} technical support, ⁰ online module possible,

[^]Report (not graded), + consists of the bachelor thesis (80%) and an oral exam (20%), [~] amount of course units may vary, [#] special prerequisites according to § 4 (5) of the examination regulations for the bachelor programme Fashion Design

¹Module is also offered in DS, FF, GD, BK, MU, SP, JO, MM, MN