

Module plan: Bachelor programme Film and Television (7 semesters) (track: Film Directing)																	
Module	1st semester									2nd semester						Exam	
	Course units					CH	SH	ECTS	Course units					CH	SH		ECTS
	Tot.	L	S	T	W				Tot.	L	S	T	W				
B-SQe-ALL-LPC Language Proficiency and Cultural Sensitivity <sup>1</sup>	4	2		2		60	90	5									/
B-STGe-ALL-DUD Screenplay and Dramaturgy <sup>o</sup>	4	1		3		60	90	5									PA
B-STGe-ALL-AVM Audiovisual Media <sup>T2</sup>	2				2	30	120	5									PA
B-FFe-ALL-TLV Fundamentals of Sound, Light, and Editing <sup>T</sup>	3			3		45	105	5									K
B-FFe-ALL-FGE Film History <sup>o</sup>	4	2	2			60	90	5									K
B-FFe-ALL-FIE Filmic Experiments	5				5	75	75	5									PA
B-SQe-ALL-WAR Academic Writing and Research <sup>3</sup>									3	1		2		45	105	5	PA
B-FFe-ALL-DWO Location Workshop									5			5		75	75	5	PA
B-FFe-ALL-GBI Fundamentals of Video Editing									4			4		60	90	5	PA
B-FFe-ALL-SPR Studio Project									5			5		75	75	5	PA
B-FFe-ALL-DFO Documentary Filmmaking									4			4		60	90	5	PA
B-FFe-REG-GRE Fundamentals of Directing									3			3		45	105	5	PA
<b>Total</b>	<b>22</b>	<b>5</b>	<b>2</b>	<b>8</b>	<b>7</b>	<b>330</b>	<b>570</b>	<b>30</b>	<b>24</b>	<b>1</b>	<b>0</b>	<b>6</b>	<b>17</b>	<b>360</b>	<b>540</b>	<b>30</b>	
<p><i>CH = class hours, SH = study hours, ECTS = credit points according to the European Credit Transfer And Accumulation System</i>  <i>L = lecture, S = seminar, T = tutorial, W = workshop, Tot. = total</i>  <i>m = oral exam, PA = project thesis, K = written exam (90 minutes) / = no exam (pass/fail), <sup>T</sup> technical support, <sup>o</sup> online module possible,</i>  <i><sup>1</sup>Report (not graded), <sup>+</sup> consists of the bachelor thesis (80%) and an oral exam (20%), <sup>~</sup> amount of course units may vary, <sup>#</sup> special prerequisites according to § 4 (5) of the examination regulations for the bachelor programme Film and Television</i></p>																	
<p><sup>1-3</sup>. Module is also offered in: <sup>1</sup>DS, GD, JO, MM, MN; <sup>2</sup>DS, JO, MM; <sup>3</sup>DS, FD, GD, BK, MU, SP, JO, MM, MN</p>																	

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Module	3rd semester (semester abroad)									4th semester							Exam
	Course units					CH	SH	ECTS	Course units					CH	SH	ECTS	
	Tot.	L	S	T	W				Tot.	L	S	T	W				
B-SQe-ALL-IKK Intercultural Communication <sup>o1</sup>	3	1	2			45	105	5									PA
B-SQe-ALL-PMM Project Management <sup>o2</sup>	3	1		2		45	105	5									K
B-FFe-ALL-MPA Methods and Principles of Audio Visual Media <sup>o</sup>	6		6			90	210	10									PA
B-FFe-ALL-IDP Interdisciplinary Project <sup>o</sup>	6				6	90	210	10									PA
B-FFe-ALL-GPR Fundamentals of Film Production and Media Law <sup>o</sup>									4	1		3		60	90	5	K
B-FFe-ALL-OTP Orientation Project (Short Film)									6			6		90	210	10	PA
B-FFe-STR-DBA Script Analysis									3		1	2		45	105	5	PA
B-FFe-REG-IZG Working with Actors									3			3		45	105	5	PA
B-FFe-REG-CWR Creative Writing									4	1		3		60	90	5	PA
<b>Total</b>	<b>18</b>	<b>2</b>	<b>8</b>	<b>2</b>	<b>6</b>	<b>270</b>	<b>630</b>	<b>30</b>	<b>13</b>	<b>1</b>	<b>1</b>	<b>5</b>	<b>6</b>	<b>195</b>	<b>405</b>	<b>20</b>	
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<p><sup>1-2</sup>; Module is also offered in: <sup>1</sup>DS, GD, MU, SP, JO, MM, MN; <sup>2</sup>DS, GD, MU, SP, JO, MM, MN</p>																	

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Module	5th semester									6th semester						Exam	
	Course units					CH	SH	ECTS	Course units					CH	SH		ECTS
	Tot.	L	S	T	W				Tot.	L	S	T	W				
B-FFe-ALL-DFT Digital Film Technologies <sup>o</sup>	3				3	45	105	5									PA
B-STGe-ALL-SNF Storytelling for Emerging Technologies <sup>o 1</sup>	2*				2	30	120	5									m
B-FFe-ALL-FKP Focus Project (Advertising Film) <sup>#</sup>	5				5	75	225	10									PA
B-FFe-STR-SBA Staging and Blocking	5			5		75	75	5									PA
B-FFe-REG-SPT Advanced Aspects of Directing	4				4	60	90	5									PA
B-SQe-ALL-KMK Communication Skills <sup>2</sup>									3				3	45	105	5	m
B-STGe-ALL-SIT Student Initiative <sup>2</sup>									0						150	5	PA
B-FFe-ALL-PRA Internship Semester									0					600	20		/^
<b>Total</b>	<b>17</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>14</b>	<b>285</b>	<b>615</b>	<b>30</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>45</b>	<b>855</b>	<b>30</b>	
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	Course units					CH	SH	ECTS		
	Tot.	L	S	T	W					
B-SQe-ALL-EXG Entrepreneurship <sup>1</sup>	3	1		2		45	105	5		m
B-FFe-ALL-VPR Advanced Aspects of Film Production and Media Law <sup>#</sup> <sup>o</sup>	2	2				30	120	5		K
B-FFe-ALL-AFF Current Topics / Project Seminar <sup>T</sup> <sup>e</sup>	4		4			60	90	5		PA
B-FFe-ALL-ABF Graduation Film <sup>#</sup>	1				1	15	225	8		PA
B-FFe-ALL-BTH Bachelor Thesis <sup>#</sup>	1				1	15	195	7		+
<b>Total</b>	<b>11</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>165</b>	<b>735</b>	<b>30</b>		
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