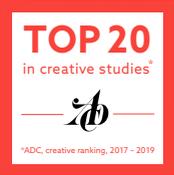
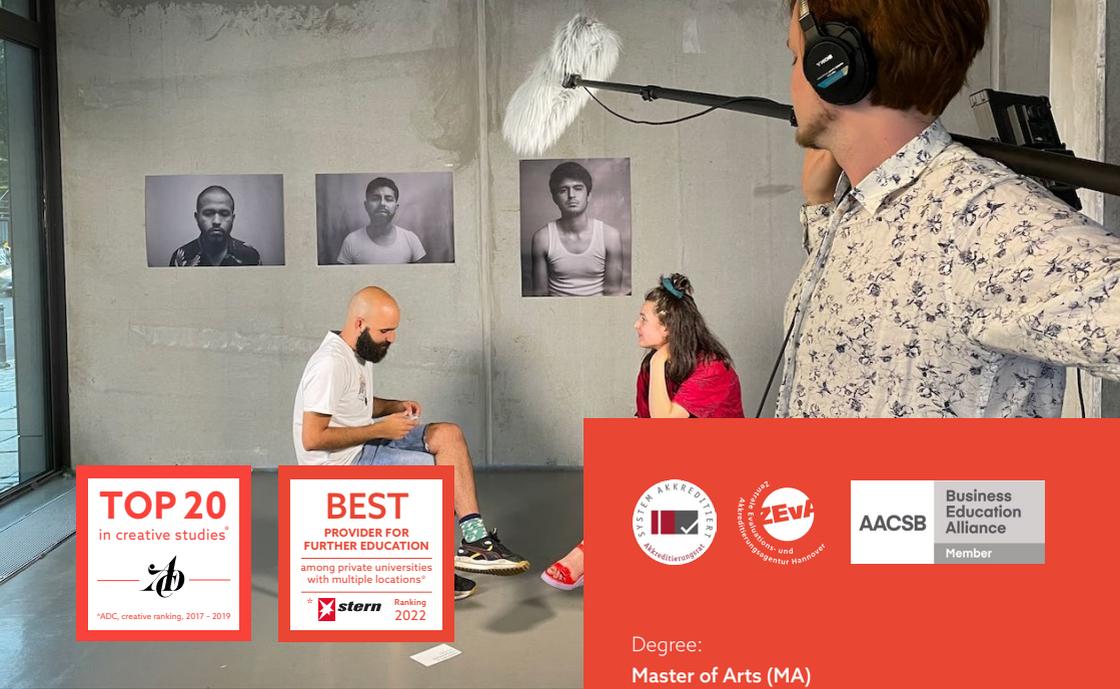


Study **Photography, MA** at the UE

Develop your own distinct signature
and refine your style.



Degree:
Master of Arts (MA)

Credits:
2, 3 or 4 semesters
60, 90 or 120 ECTS

Start:
Summer semester - March
Winter semester - September

Language:
English

Location:
Berlin

Admission requirement:

- **High school/Bachelor diploma and transcript**
- **Language qualification, B2 Level**
- **Curriculum Vitae (CV)**
- **Copy of Passport** (scanned)
- **Motivation letter** (min. 500 words)
- **Portfolio** It should consist of at least 20 photos. It is particularly desirable to see from the selection of images, that the applicant works on thematically coherent series.

Why the UE?

One of the most important elements to successfully studying photography is the ability to experiment and further develop your personal style. To fulfill this promise, our campuses have an extensive range of media technologies you can use at any time. These include a green screen studio, fantastically equipped photography studios, an analog darkroom, scanners, printers, editing rooms for film technology, as well as sound studios. Students have the opportunity to borrow various analog and digital camera systems, professional lighting, and other technical accessories so that they can work on their projects off campus too.

On top of that, you can select interdisciplinary elective subjects from other study programmes. This means you'll have more opportunities to expand your creative profile and make a fantastic impression on the job market.



Perspectives at the UE

The objective of our master's programme is to help you develop your own unmistakable visual language which you can use for applied or artistic work. A considerable portion of the programme focuses on the analysis of narrative perspectives and their structure as well as visual storytelling to train your capacity for selfreflection as an artist. The master's thesis that you'll complete is made up of a photography project and an academic report.

As a graduate of our Photography master's programme, you'll be in the perfect position to think conceptually and realise your ideas using knowledge of the most modern technology for artistic or applied work.

All advantages at a glance

- Professional equipment (photo studios, darkroom, print workshop, scan lab, Mac pools as well as rental equipment)
- Interdisciplinary studies
- Unique opportunities to already be able to work during studies, enabling students to establish contacts
- Practice-oriented teaching by experts
- Building an international network and contacts with our collaboration partners
- Support with applications and with job placement through our Career Center
- The programme is supported with UE scholarships

e.g. 4 semesters

1st semester	2nd semester	3rd semester	4th semester
<ul style="list-style-type: none"> • Concept & Context • Professional Photography Practice • History & Theory of Photography • Performativity • Advanced Research Methodologies 	<ul style="list-style-type: none"> • Identity & Culture • Innovation • The Business of Photography • Cultural Studies • Interdisciplinary Elective 	<ul style="list-style-type: none"> • Capstone Project • Thesis Development • Visual Narratology • Contemporary LeadershipCulture 	<p>Master's thesis & Colloquium</p>

For more information, feel free to contact our student advisor.

Apply now

Contact

Student Admissions for enquiries from applicants and prospects from Germany

Contact number: +49 30 338 539 710

Email address: study@ue-germany.com

Student Advice for enquiries from applicants and prospects from other EU and NON-EU countries

Contact number: +49 30 338 539 510

Email address: student.advice@ue-germany.com

More impressions of the programme

archiv.ue-germany.com (graduate projects)

ue-photography.com