

Bachelor degree

Film and Television B.A. Specialisation Film Directing

Job perspectives
Director/in
Creative Consultant
Assistant Director/in
Acting Coach

Semester overview 7 semesters, starting in winter semester

1st Semester	2nd Semester	3rd Semester (Abroad)	4th Semester	5th Semester	6th Semester (Internship)	7th Semester
Language Proficiency and Cultural Sensitivity	Fundamentals of Directing	Intercultural Communication	Fundamentals of Film Production and Media Law	Digital Film Technologies	Communication Skills	Entrepreneurship
5 ECTS I 4 SWS	5 ECTS I 3 SWS		5 ECTS I 4 SWS			5 ECTS I 3 SWS
Screenplay and Dramaturgy	Academic Writing and Research	Project Management	Script Analysis	Storytelling for Emerging Technologies	Student Initiative	Advanced Aspects of Film Production and Media Law
5 ECTS I 4 SWS	5 ECTS I 3 SWS	5 ECTS I 2 SWS	5 ECTS I 3 SWS	5 ECTS I 2 SWS	5 ECTS	5 ECTS I 2 SWS
Audiovisual Media	Location Workshop	Methods and Principles of Audio Visual Media	Working with Actors	Staging and Blocking	Internship Semester	Current Topics / Project Seminar
5 ECTS I 2 SWS	5 ECTS I 5 SWS		5 ECTS I 3 SWS			5 ECTS I 4 SWS
Fundamentals of Sound, Light, and Editing	Fundamentals of Video Editing		Creative Writing	Advanced Aspects of Directing		Graduation Film
	5 ECTS I 4 SWS	10 ECTS I 6 SWS	5 ECTS I 4 SWS	5 ECTS I 4 SWS		
Film History	Studio Project	Interdisciplinary Project	Orientation Project (Short Film)	Focus Project (Advertising Film)		
5 ECTS I 4 SWS						10 ECTS I 1 SWS
Filmic Experiments	Documentary Filmmaking					Bachelor Thesis
5 ECTS I 5 SWS	5 ECTS I 4 SWS	10 ECTS I 6 SWS	10 ECTS I 6 SWS	10 ECTS I 5 SWS	20 ECTS	5 ECTS I 1 SWS
30 ECTS / 22 SWS	30 ECTS / 24 SWS	30 ECTS / 17 SWS	30 ECTS / 20 SWS	30 ECTS / 19 SWS	30 ECTS / 3 SWS	30 ECTS / 11 SWS