

ACTING (B.A.)

Admission process with no German entrance qualification (Mittlere Reife, all else, most non-EU)

In the case of an admission process with no German entrance qualification, a gifted student must have successfully passed an examination. Admission without a school-leaving certificate therefore seems to be sufficient if the prospective students are fit to study. This is made clear by the "Special Artistic Aptitude".

1. Admission Check

Preliminary interview / information by student advisor

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- Application form

+ Acting examination:

EITHER: audition in June or September 2019

Requirements:

- 1. task: to perform a **monologue** from the attached list (3-5 min.)
- 2. task: free choice, verbal or nonverbal; song, instrument, other theatre or cinema monologue, etc. (3-5 min.)

OR: Acting-Workshop during summer 2019

Requirements:

- One-week workshop (10h-17h) in which the interested persons are made familiar with basic knowledge of the acting art. On the last day an examination takes place, which is identical in its procedure to the audition:
 - 1. task: to perform a **monologue** from the attached list (3-5 min.)
 - 2. task: **free choice**, verbal or nonverbal; song, instrument, other theatre or cinema monologue, etc. (3-5 min.)

→ The acting examination must have been passed.

2. Special Artistic Aptitude

PART A. Exam with 2 Creative Tasks (by faculty)

Both tasks have to be processed! The following areas are evaluated: Originality/creativity, technical execution and content quality/conception.

- Best overall score is 30 points
- At least 20 points are required to establish artistic talent
- This tasks must be completed within 48 hours

TEIL B. Test General Knowledge (by Study Advisor)



ACTING B.A.

- Best overall score is 15 points
- At least 10 points are required to establish qualification (general knowledge)

TEIL C. SWORN STATEMENT

- 3. Assessment (by faculty)
- -> Part A. Creative Tasks YES
 - -> Part B. General Knowledge Test (by Study Advisor)
 - -> Assessment YES (Feedback and Contract)
 - -> Assessment NO (Rejection)
- -> Part A. Creative Tasks NO
 - -> Rejection (by Study Advisor)
 - 4. Feedback / Interview (Campus or Skype)

with Study Advisor

5. Letter of admission by Study Advisor / Contract

Note: In addition to the formal admission criteria, candidates must pass the Special Artistic Aptitude to be admitted.