

The SRH logo is positioned in the top left corner. It consists of the lowercase letters 'srh' in a bold, orange, sans-serif font. The background of the entire image is a photograph of three people in a music studio. A man with dreadlocks is seated at a desk, working on a laptop. Two other people, a man and a woman, are standing behind him, looking at the screen and gesturing. The studio has a brick wall and several guitars leaning against it. A large orange semi-circle is overlaid on the bottom right of the image.

srh

SRH Berlin University of Applied Sciences
Berlin School of Popular Arts

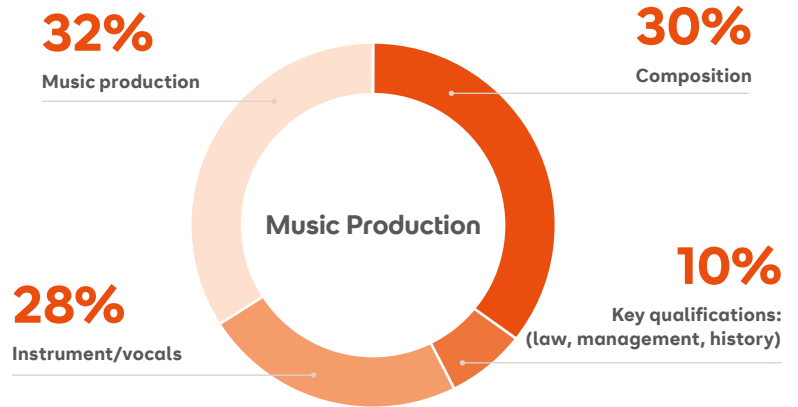
Music Production | B.A.

Our Unique Curriculum for You

Training you to become a composer, producer and musician, this programme combines a contemporary artistic education with sound engineering and organisational expertise. Benefit from workshops and live panels with music editors, producers, labels and publishers. Practice performing in front of an audience and build a lasting network with industry professionals.

Competencies and Curriculum

- Recording, studio and digital technology
- Sound Design & Production
- Instrument & Ensemble
- Songwriting & Composition
- Arrangement & Orchestration
- Management, Law & Pop History



Semester 1

Recording Techniques [MP, PM] / Studio I – Recording and Acoustics [AD]
Musical Analysis [MP, PM] / Music Design I [AD]
Music Theory
Instrument Major & Ensemble I
Pop Music History
Practice Project I

Semester 2

Music Theory - Harmony [MP, PM] / Music Design II [AD]
Performance Practice
Elective I
Instrument Major & Ensemble II
Musicology [MP, PM] / Sound Studies [AD]
Practice Project II

Semester 3

Songwriting
Composition
Studio Techniques [MP, PM] / Studio II – Editing and Mixing [AD]
Instrument Major & Ensemble III
Media Law - Music & Sound
Practice Project III

Semester 4

Arrangement I
Performance Training
Elective II
Instrument Major & Ensemble IV
Language / Physiology
Aggregate Lab Project

Semester 5

Internship / Semester Abroad

Semester 6

Pedagogy I
Arrangement II
Elective III
Instrument Major & Ensemble V
Artist Development I
Practice Project V

Semester 7

Pedagogy II
Elective IV
Instrument Major & Ensemble VI
Artist Development II
Bachelor Thesis

Your Future Career

Work for production companies, studios, concert promoters, labels, publishing houses, TV and radio stations, PR and marketing companies. Freelance as a composer, performer or musician, sound technician or recording engineer for concerts, events, theatre, radio or television.

Your Success Is Our Mission

- State-accredited programmes recognised worldwide
- Practical approach: practical projects, live concerts, events
- Individual support from industry professionals
- Personal guidance by our Career Service
- "Customise your studies" exclusive offer
- 114 partner universities for exchange semesters abroad
- Students from 100+ countries provide international flair
- Institute for Professional Development in the Creative Industries
- Intensive work in private lessons
- Excellent equipment and rooms such as studios and practice rooms

Financing Your Studies

- EU students have access to 100% financing via "Study Now, Pay Later", solidarity-based initiatives designed to allow equal opportunities for all. Reimbursement starts after graduation and reaching a minimum income threshold.
- Non-EU students can take advantage of student loans/scholarships in their home country.
- Remarkable students may be considered for our Scholarship Programme and win up to 50 % on their year 1 tuition fees.

«This programme prepares me for the demands of the fast-paced music industry with workshops and practical work in the studio.»

Key Facts and Figures

Start

April and October

Duration

3.5 years

Mode

Full time

Credits

210 ECTS

Degree

Bachelor of Music

Language

English and German

Tuition Fees

EU: €790 per month

Non-EU: €4,740 per semester

CORE Principle

Find all information on our

CORE Principle here:

www.srh-berlin.de/en/core



Lisa Kohlmann

Student

Break Into the Creative Industries With Our Bachelor's Programme

Berlin School of Popular Arts

As a global cultural hub, Berlin is home to renowned art institutions, concert halls and theatres while entertaining a lively underground arts and music scene. Founded as the Hochschule der Populären Künste in 2010 by Robert Lingnau, Lars Roth, Mathias Welker and Ulrich Wunsch, the Berlin School of Popular Arts in Schöneberg – once the temporary home of David Bowie and Iggy Pop – fosters a supportive cosmopolitan community of art enthusiasts. All Bachelor's and Master's programmes are taught by art, music, film and media professionals with state-of-the-art equipment.

Entry Requirements

- General higher education entrance qualification (Abitur) or university of applied sciences entrance qualification (Fachhochschulreife)
- Proof of English proficiency: IELTS 6.5.
We accept: Academic IELTS, IELTS Indicator | TOEFL iBT | PTE | CAE/CPE/FCE | Duolingo
- Portfolio of three one-minute MP3s as independent artistic works
- CV
- Copy of your passport/ID

Any questions?
We're happy to help out.
Email us or give us a call.
+49 30 515 650 200
studyinberlin@srh.de
www.srh-berlin.de/en

Apply Online Now

Create an account for a smooth online application – it's fast & free.

