

1 <sup>st</sup> Semester			2 <sup>nd</sup> Semester			3 <sup>rd</sup> Semester			4 <sup>th</sup> Semester			5 <sup>th</sup> Semester			6 <sup>th</sup> Semester		
ECTS	HWS		ECTS	HWS		ECTS	HWS		ECTS	HWS		ECTS	HWS		ECTS	HWS	
Theory 1			Theory 2			Theory 3			Theory 4			Semester Abroad or Internship Semester			Curatorial Practice		
Art, Design and Cultural Studies			Theories and Discourses in Media and Cultural Theory			Discourses of Aesthetics and Ethics			BA Proposal						Presentation Methods		
General Foundations			Studium Generale ** <sup>nd</sup>			Project 3 <sup>2*</sup>			Project 5 <sup>2*</sup>						BA Project		
General Design Foundations			Essentials			Motion Graphics & Explainer			Experimental & Hybrid Film						BA Thesis		
Program Foundations 1			Program Foundations 2														
Compositing			Cinematography			Music video & Visual Music			Media Spaces			BA Visualization					
Foundation Project 1			Foundation Project 2														
Motion Design & Animation			Film Editing & Film Project												BA Documentation / Presentation		
Tools & Technologies 1			Tools & Technologies 2			Tools & Technologies 3			Professional Practice								
Technological Design Methodologies			Digital and Analogue Workflow			Digital and Analogue Techniques			Start-up								
30			30			30			30			30			30		
180 ECTS																	

<sup>1</sup> Subject to change.

<sup>2</sup> At least 2 of Projects 3 to 6 must be selected from this study programme.

\* Selectable from all BA programmes from Art & Design.

AQ Additional qualifications to your own study programme is possible through the following combination:  
Studium Generale a secondary study programme + 2 selections from Projects 3 to 6 from the same secondary study programme.

	Theory and Fundamentals / Mandatory courses
	Projects, Tools and Technologies / Compulsory electives

List of abbreviations

HWS: Hours per week (1 hour = 45 min.)

ECTS: European Credit Transfer System