

| 1 st Semester | | | 2 nd Semester | | | 3 rd Semester | | | 4 th Semester | | | 5 th Semester | | | 6 th Semester | | |
|------------------------------------|-----|--|--|-----|--|-------------------------------------|-----|--|------------------------------------|-----|--|--|-----|--|--------------------------|-----|--|
| ECTS | HWS | | ECTS | HWS | | ECTS | HWS | | ECTS | HWS | | ECTS | HWS | | ECTS | HWS | |
| Theory 1 | | | Theory 2 | | | Theory 3 | | | Theory 4 | | | Semester Abroad or Internship Semester | | | Curatorial Practice | | |
| Art, Design and Cultural Studies | | | Theories and Discourses in Media and Cultural Theory | | | Discourses of Aesthetics and Ethics | | | BA Proposal | | | | | | Presentation Methods | | |
| General Foundations | | | Studium Generale ^{*BQ} | | | Project 3 ^{2*} | | | Project 5 ^{2*} | | | 30 | | | BA Project | | |
| General Design Foundations | | | Essentials | | | Artistic Visual Practice | | | Photography as Cultural Technology | | | | | | BA Thesis | | |
| Program Foundations 1 | | | Program Foundations 2 | | | | | | | | | Project 4 ^{2*} | | | | | |
| Digital Photography | | | Cinematography | | | Photography as Narrative | | | Applied Photographic Practice | | | BA Visualization | | | | | |
| Foundation Project 1 | | | Foundation Project 2 | | | | | | | | | | | | Photography as Narrative | | |
| Lighting Design | | | Photographic Key Concepts | | | Digital and Analogue Techniques | | | Start-up | | | 30 | | | | | |
| Tools & Technologies 1 | | | Tools & Technologies 2 | | | | | | | | | | | | Tools & Technologies 3 | | |
| Technological Design Methodologies | | | Digital and Analogue Workflow | | | Digital and Analogue Techniques | | | Start-up | | | 30 | | | | | |
| 30 | | | 30 | | | 30 | | | 30 | | | | | | 30 | | |
| 180 ECTS | | | | | | | | | | | | | | | | | |

1 Subject to change.

2 At least 2 of Projects 3 to 6 must be selected from this study programme.

* Selectable from all BA programmes from Art & Design.

AQ Additional qualifications to your own study programme is possible through the following combination:
Studium Generale a secondary study programme + 2 selections from Projects 3 to 6 from the same secondary study programme.

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| | | Theory and Fundamentals / Mandatory courses |
| | | Projects, Tools and Technologies / Compulsory electives |

List of abbreviations

HWS: Hours per week (1 hour = 45 min.)

ECTS: European Credit Transfer System